Dr. Sikivu Hutchinson is an educator, author and playwright. She is a recipient of the 2020 Harvard Humanist of the Year award and received her doctorate from New York University. Her books include *Humanists in the Hood: Unapologetically Black, Feminist, and Heretical* (2020), *Imagining Transit: Race, Gender, and Transportation Politics in Los Angeles* (2003), *Moral Combat: Black Atheists, Gender Politics, and the Values Wars* (2011), and the novel *White Nights, Black Paradise* (2015), on Peoples Temple and the 1978 Jonestown massacre. She also wrote, directed and produced a short film and play of *White Nights, Black Paradise* and was awarded a “Humanities For All” grant from the California Humanities Foundation in 2019. Her short plays *Grinning Skull* and *Narcolepsy, Inc* were featured in the Robey Theatre’s 2017 Paul Robeson Festival and the 2018 Hollywood Fringe Festival. Her articles have been published in the *Washington Post*, the *Huffington Post*, *Religion Dispatches*, *The Humanist Magazine* and the *L.A. Times*. She is also the founder of Black Skeptics Los Angeles and the Women’s Leadership Project, a Black feminist mentoring program for girls of color in South L.A. Her latest novel, *Rock ‘n’ Roll Heretic: The Life and Times of Rory Tharpe*, is due in 2021.